



Istituto Garuzzo per le Arti Visive (IGAV)

## PRESS RELEASE

### **Beyond Body Boundaries** The exhibition of works by eleven IGAV artists at

### **QUI VIVE? – 1<sup>st</sup> INTERNATIONAL BIENNALE FOR YOUNG ART** Moscow, July 2 – 30, 2008

IGAV – the Garuzzo Institute for the Visual Arts – is the only Italian cultural organisation that, through the exhibition entitled *Beyond the Confines of the Body*, is taking part in **Qui vive? – 1<sup>st</sup> International Biennale for Young Artists**, which has been orchestrated by the National Centre for Contemporary Arts in Moscow and the Moscow Museum of Modern Art and is set to take place in Moscow from July 2 – 30.

The event will take place at two venues: the **Fabrika Project** (opening on **Wednesday, July 2 at 8pm**) and the **RuArts Foundation and Gallery of Contemporary Art** (opening on **Tuesday, July 8 at 8pm**).

*Beyond Body Boundaries*, an exhibition curated by Marisa Vescovo and Alessandro Carrer, is being presented as part of the Moscow-based biennale with the support of the Italian Institute of Culture in Moscow. It brings together the work of eleven emerging artists who have yet to be 'contaminated' by the rules of the marketplace and, as such, are capable of pure, unfettered expression. The exhibition is composed mostly of installations and will devote ample space to the 'artistry' of the artists themselves, who will be free to express their creativity through site-specific works of art.

The artists selected for *Qui vive?* include **Bianco & Valente, Domenico Borrelli, Filippo Centenari, Davide Coltro, Paolo Consorti, Daniele Girardi, Paolo Grassino, Diego Scropo, Francesco Sena, Saverio Todaro** and **Fabio Viale**. As Marisa Vescovo explains in her presentation, these are artists who try "to dominate chaos by passing beyond the limits of the body, in an attempt to constrain it to become both form and image, to sink into mystery and enigma, to oscillate between poetry and science, in intricate variations on the theme"; their works "live on the edge, moving between the inside and the outside, here and elsewhere". As Alessandro Carrer notes: "In the loss of centrality, in the infinite network of connections and commutations, the artist (and, indeed, also the work) experiments with and plays the game, defining new rules each time, mixing genres, shifting rapidly across temporal passages, reprogramming the world".

At the Fabrika Project, **Filippo Centenari** constructs an unstable wall/trench from sandbags, which is imbued with new energies through light and mirrors; **Saverio Todaro** gives life to a 'Matryoshka' made out of boxes supplied by a consumer world in need of a total re-vision; **Francesco Sena** produces a limbo of blue ectoplasmic wax with a corporeal spirituality; **Paolo Grassino** offers up his men of solitude, pierced and wounded by the tubes of modern-day technology; **Mimmo Borrelli** brings to light his desperate and erratic 'beings', dropping them into an improbably soft, rosy material; with their celestial charts, **Bianco and Valente** take us to mysterious, magical places situated in certain parts of the Earth; last of all, onto a Michelangelo sculpture, **Fabio Viale** adds tattoos, found, like rocky traces of scripture, in Russian culture.

At the RuArts Foundation and Gallery of Contemporary Art, **Davide Coltro** – with his electronic works – rethinks the relationship between the artist, the work and the public, inserting it into the perennial time of the digital image; **Diego Scropo** moulds unknown forms, beyond the border that divides reality from fantasy, to produce new creatures that populate parallel universes; ambiguous hyper-realist drifts inhabit **Paolo Consorti's** Dantesque hell, creating oniric visions that superimpose the digitally processed image and the painting; within this melange of genres, there is also space for the work of **Daniele Girardi**, who investigates transformations that oscillate between painting and digital art.



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#### INFORMATION

- **TITLE:** "Beyond Body Boundaries"
- **VENUES:** Moscow, Fabrika Project, 18 Perevedenovsky Passage; Moscow, RuArts Foundation and Gallery of Contemporary Art, 1 Zachatevskiy st., 10
- **DURATION:** July 2 – 30, 2008 (Fabrika Project); July 8 – 30, 2008 (RuArts Foundation and Gallery of Contemporary Art)
- **ARTISTS:** Bianco & Valente, Domenico Borrelli, Filippo Centenari, Davide Coltro, Paolo Consorti, Daniele Girardi, Paolo Grassino, Diego Scropo, Francesco Sena, Saverio Todaro, Fabio Viale
- **CURATORS:** Marisa Vescovo, Alessandro Carrer
- **CONCEPT AND IMPLEMENTATION:** Istituto Garuzzo per le Arti Visive, IGAV - via Martiri della Libertà 5 - 10131 Turin, Italy - tel. +39 011 19781500 - [www.igav-art.org](http://www.igav-art.org)
- **PATRONAGE:** Piedmont Region
- **WITH SUPPORT OF:** the Italian Institute of Culture in Moscow
- **OFFICIAL SPONSORS:** Toro Assicurazioni, Arte in Movimento
- **CATALOGUE:** "Beyond Body Boundaries" is part of the general catalogue for the Biennale.

#### For more information:

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